The true drama of contemporary culture lies in the fact that it has become almost impossible to imagine social change that is not cataclysmic.

—

SVEN LÜTTICKEN
1.

You you Egypt Tunisia Libya so swept up clutter world ideo-faith pathology—West? underbid the Euro-waste nostalgic trench war poncho draped gringo films swagger but huh? rope-a-dope republicans once fenced their lives on brick lingo the blood they lapped exploding buddha style so fringe fest margins all dregs and drag nets and then the like of their halo politicians all grenade handed and rifle economics proclaiming origins as expropriations the bulge of oil just under earth skin

*rrip!* the jib of state’s sail snapped open the numbers flying up like camel train the sonic boom of events and big-bang pants in fashion again this season
It’s the events we lumpen struggle agro-crop to imagine the woops of primordial density perturbation or instant class consciousness you know sea all swelly of a sudden the perfect heterotropic ship running guns for governments or it’s kefayas! all around Tahrir Square up-thrust subduction no two party system but where did anything come from and how like curtains round a wizard ignore that man tear it off this gauze from eyes this false separation of individuals we in this y’all crap thrown fast from unheard explosions
But let’s just see into spacetime humpback music depths the collateral damage friendly enviro-fire of our investment portfolios the shot-out-of-a-canon-ness of multi-screw-ball economies beginning hey you should pay me for that! light bulb moment or another like we could just share it? then all fisticuffs history and ruins only poverty left no monuments wood and flesh and fabric fluid the time light travels from dead origins last one out / turn off the light conserve crazy for the rebound universes strings and branes displaced did this change anything? this changes everything it’s an event bro shit happens all over the place
The best we’re able to say is
extreme high density environment
cosmological inflation pump
who-done-it mysteries hedge fund
the fundamentalist conceptualists their
finger puppet diaries explaining
oscillatory structure like
dupes dropped a news bomb on it
now it’s celebrity this or
catastrophe that solar or social
this thing capitalism begun
in a flurry of accumulations
(that’s robbery between you
and me) lightcone spacetime
free-fall of photons and matter
so culture is imperfections the
little welts of words along
the paper horizon muttering
bilge pump to spinnaker
hove this dodgy ball this
planetary Ypsilanti hum-drum
or opiate geodesic vorticity—
after galaxies form we
will certainly need to
smooth the wrinkles out of
this cosmic social disorder
Which isn’t to say it’s as natural as evil-twin sub-plots

they looked just like actual bankers!

describing spacetime
slicing and threading
manichean poetics all dolled up
container dock cranes roost
blue herony and vampiric
city outskirts comoving
worldliness orange jump suit
after orange jump suit
that’s a bail out for
leaky hominids the leap
into event slicing and threading
their cartesian coordinates
me / you lapidary belief system
getting all ontological up in
his mixed grill the
chalkboard sea with ship
equations slicing and threading
it’s all soup and explosions
fat boy slim paradox yelp
or yawp we’re bardic homes
light years ahead of this
catastrophe season and hell-bent
on changing the system so
hold it up in a satanic light
and read it backwards—
time was smooth
then became perturbed
a revolution in each of our
little welt words
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TINFISH PRESS
Susan M. Schultz, Editor
47-728 Hui Kelu Street #9
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press.tinfish@gmail.com

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